

# The Sound Of Music

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Molto moderato (*tenderly*)

Voice: My day in the hills has come to an end, I

Piano: *p* *legato*

know. A star has come out to tell me it's time to go. But

deep in the dark green shad - ows are voic - es that urge me to

*sempre legato*

stay. So I pause and I wait and I lis - ten for one more sound, For



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one more love-ly thing that the hills might say.

rit.

più rit.

**Refrain (moderately, with warm expression)**

A musical score for a single line of singing. The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The vocal line consists of a series of eighth and sixteenth notes. The lyrics are: "With songs they have sung for a thou - sand". The vocal line starts on a low note, goes up to a higher note, and then descends. The lyrics are aligned with the notes, with "thou - sand" on a single note.

A musical score for a solo voice and piano. The vocal line starts with a half note in B-flat, followed by a measure in C7 with a half note and a quarter note. The piano accompaniment consists of eighth-note chords in C7 and F. The lyrics begin with 'years.' followed by 'The hills fill my heart with the sound of'.

hears. — My heart wants to beat like the wings of the

*mp*

Music score for 'The Heart Wants to Sigh' in B-flat major. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features a bass line with sustained notes and chords. The lyrics are: heart wants to sigh like a chime that flies from a church on a.

B♭ B♭ dim F G7 G7(♭5)

heart wants to sigh like a chime that flies from a church on a

C F B<sup>b</sup> B<sup>b</sup> dim F

breeze, To laugh like a brook when it trips and falls o - ver

B<sup>b</sup> B<sup>b</sup> dim F Dm Dm6 Am

stones on its way, To sing through the night like a

Dm G7 C C7 F

lark who is learn - ing to pray. I go to the hills

E

when my heart is lone - ly. I

F B<sub>b</sub>

know I will hear what I've heard be - fore.

B<sub>b</sub>m F Am

— My heart will be blessed with the sound of

*mf più espressivo*

B<sub>b</sub> Gm7 Am C7

mu - sic — And I'll sing once

*dim.*

1. F Fdim Gm7 C7 2. F

more. The more.

*p* *mp*